

LATE 19TH & 20TH CENTURY

REVIVALS – Tudor Revival

c. 1890-1940

Like the Stick style, Tudor is loosely based on Medieval English prototypes, and in fact bears almost no resemblance to the English Tudor architecture of the 16th century. In Dubuque, as in most cases, the Tudor style is a common suburban style that incorporates vaguely Gothic or Medieval detailing into standard architectural forms, usually a variant of the one-story Colonial Revival. Its most characteristic feature is the very steeply pitched cross-gabled roof on a narrow body that gives it a distinctive “cottage-like” appearance. Other notable features include large exposed masonry chimneys, groups of small multi-paned or diamond paned casement windows, and a prominent front entry often with an arch-top door and decorative surround. Brick examples usually incorporate scattered stone detailing, while wood frame examples sometimes exhibit half-timbering.

