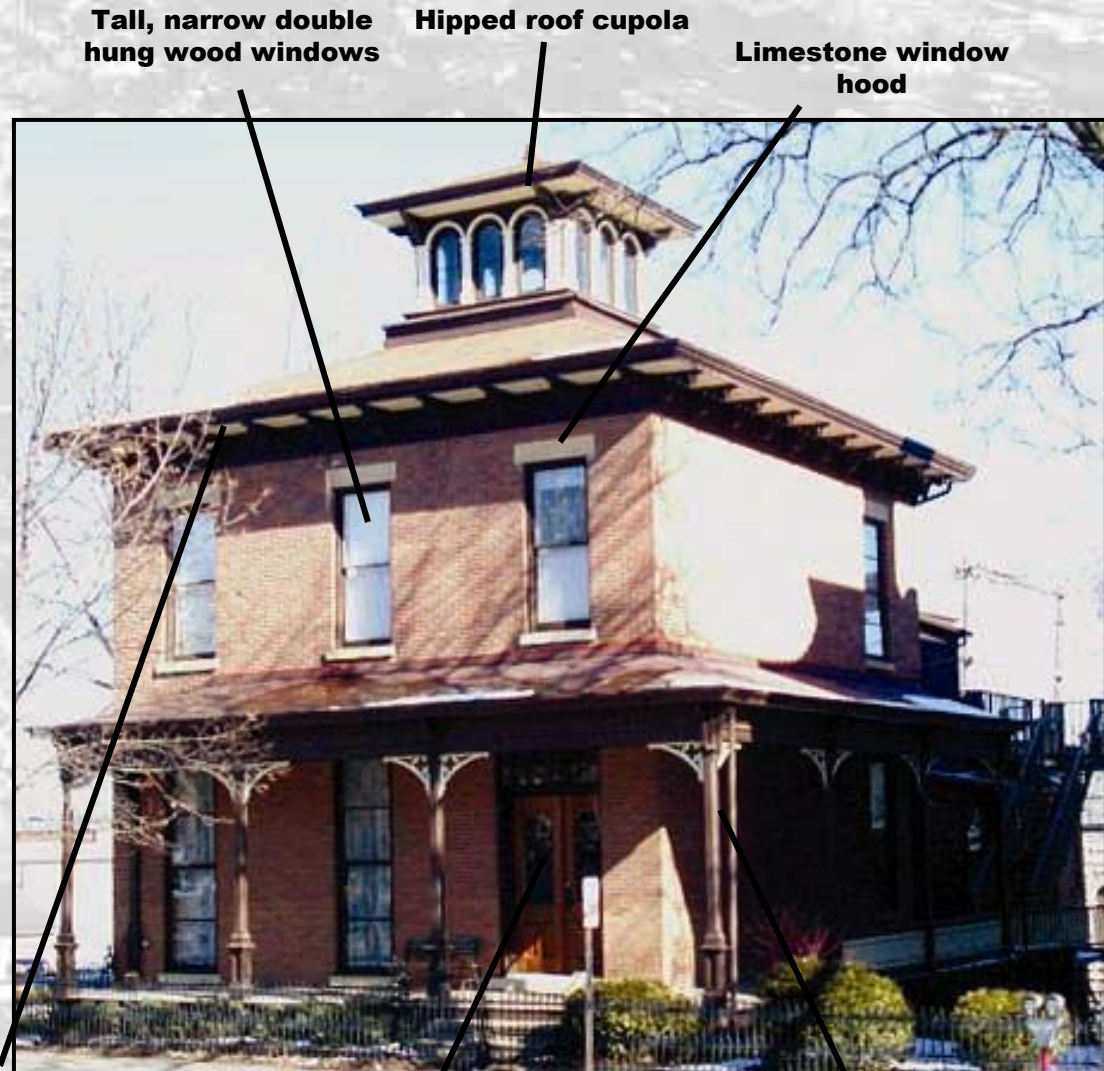


## **LATE VICTORIAN - Italianate** **c. 1840 – 1890**

A popular style in the second half of the nineteenth century, also known as the High Victorian Italianate. The style draws on Romanticized image of the Italian rural villa as popularized by the pattern books of American architect Andrew Jackson Downing, which circulated during the 1830s and 1840s and beyond. In Dubuque elements of the Italianate frequently mix with features of other styles, notably the Second Empire, creating a hybrid Italianate that conforms to the basic characteristics with a few unusual additions. Typical features include a tall, box-like mass with a hipped or Mansard roof, prominent eaves or cornice with large decorative brackets, windows and doors with extremely tall, narrow proportions and arched or rounded heads, decorative window hoods, elaborate porch detailing with attenuated proportions, and often a cupola or tower.



**Italianate mixed with  
Second Empire**



**Tall, narrow double  
hung wood windows**

**Hipped roof cupola**

**Limestone window  
hood**

**Wide overhanging  
eave with brackets**

**1192 LOCUST**

**Tall, narrow,  
paneled double  
entry doors**

**Attenuated porch  
columns and  
detailing**