



**CONTACT:**

Laura Carstens, Planning Service Manager  
563-589-4210 (Office)  
[Lcarsten@cityofdubuque.org](mailto:Lcarsten@cityofdubuque.org)  
[www.cityofdubuque.org/planning](http://www.cityofdubuque.org/planning)

# NEWS RELEASE

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## **9<sup>th</sup> Annual Ken Kringle Historic Preservation Awards**

DUBUQUE, Iowa – The Ken Kringle Historic Preservation Awards program was created by the City of Dubuque Historic Preservation Commission to recognize excellence in historic preservation. Awards are announced annually during National Historic Preservation Month for the best rehabilitation projects located in the City of Dubuque.

The award is named after the late Ken Kringle for his dedication to historic preservation through his involvement as a member and past chairperson of the Historic Preservation Commission, president of the Bluff Street Neighborhood Association, resident of the Cathedral Historic Preservation District, and member of the Old House Enthusiasts Club.

The Historic Preservation Commission will present this year's awards to the following recipients in recognition of their outstanding preservation efforts in 2010 at a ceremony to be held Tuesday, April 19, at 6:00 p.m. at the Masonic Temple, 1195 Locust Street, Dubuque. A walking tour of the Masonic Temple will precede the ceremony.

1. Residence, 959 Spruce Street - Tim McGinnis completed an interior and exterior rehabilitation of the home at 959 Spruce Street. The most significant transformation was the removal of the asphalt siding and the addition of a new front porch. His efforts restored the curb appeal and charm of the historic vernacular cottage in the West 11<sup>th</sup> Street Historic District. Lead Hazard Reduction Program funds helped finance the rehabilitation.
2. Residence, 658 Chestnut - Peter and Cynthia Alt rehabilitated the Italianate brick home at 658 Chestnut Street. With the addition of a new front porch, side porch, carriage house and paint, the property owners transformed the once overlooked building into a highlight of the West 11<sup>th</sup> Street Historic District.
3. Duplex, 637 Arlington Street - Julie and David Lott completed an amazing rehabilitation of the Italianate style brick duplex at 637 Arlington Street in the West 11<sup>th</sup> Street Historic Preservation District. Julie and David spared no expense in the interior and exterior rehabilitation effort. The level of detail of the project is exemplified by the restored windows and front porch as well as the immaculate interior. Those windows that were missing or could not be restored were meticulously replicated. The front porch brackets, believed to be original to the building, were salvaged from the

basement of building, restored, and once again are the focal feature of the porch and façade.

4. Residence, 1896 Washington Street - The Housing Education and Rehabilitation Training (HEART) Program, Dubuque Bank & Trust (DB&T) Community Development Corporation, and the City of Dubuque Housing & Community Development Department partnered to rehabilitate the vernacular front gable home at 1896 Washington Street. The DB&T Community Development Corporation purchased the property in 2006 as part of the Washington Neighborhood revitalization efforts. The home was completely rehabilitated by the HEART Program Students and Support Team and sold to first-time homeowners in 2010. Iowa Finance Authority, Community Development Block Grant, and Lead Hazard Reduction Program funds also helped finance the rehabilitation.
5. Carnegie-Stout Public Library, 360 W. 11<sup>th</sup> Street – The Carnegie-Stout Public Library is listed on the National Register of Historic Places and is a City of Dubuque Landmark. The library benefited from a comprehensive interior and exterior rehabilitation. The rehabilitation project extended to both the 1901 Neo Classical Revival original building as well as the 1979 addition. Many improvements were made to update the building with several being especially noteworthy. The rehabilitation project restored and reopened the original entrance and stairwell to the second level. Also restored were the original glass mezzanine and skylights, rotunda, and boardroom. The project brought back much of the historic beauty that makes the Carnegie-Stout Public Library one of the most significant buildings in the City of Dubuque.
6. Shot Tower, 1099 Commercial Street – Constructed in 1856 to manufacture lead shot ammunition, the Shot Tower is one of only a few remaining shot towers in the United States, and the only one west of the Mississippi River. The Shot Tower produced lead shot from 1856-58, and then was closed. It was used by the Standard Lumber Company as a fire watchtower from the late 1880s until the company was destroyed in the 1911 lumberyard fire. The tower stood deserted in its post-fire ruin from 1911 to 1959. The 1911 fire destroyed the original wooden stairs, leaving no ready means to access the tower interior for maintenance and repairs. In 1960-1961, the tower was repaired using methods that are now known to promote deterioration. In 2009, the City of Dubuque began rehabilitation with an archeological survey. The survey revealed the original well the shot was dropped into to cool. The tower received new historic windows and a ventilated roof to help keep the weather out and control moisture in the building. Federal, State and City funds financed the \$600,000 rehabilitation.
7. Cathedral Square Lofts, 205 Bluff Street – Epic Construction created 24 modern lofts with much of the historic character and features you'd expect from a former school built in 1904. The school had already been renovated in the mid-1980's to be used as offices and a fitness center. The original classroom walls were retained as the separation walls between most of the apartments. The exterior brick of the building was in very good condition so very little masonry restoration had to take place. Window frames were either restored or replicated to match the originals. The original wide hallways were retained along with original trim details.
8. Roshek Building, 700 Locust Street – Built in 1931, Dubuque Initiative's iconic Roshek Building is listed in the National Register of Historic Places and is a LEED Gold

certified building. The restoration involved many facets and partners. Wood laminate was removed to uncover beautiful, ornate millwork, cast-iron railings, and other original features. Architectural features were restored or replicated to striking effect: historic entrances (including cast-iron canopies and lanterns), storefront windows, stairwells, plaster and wood cornice moldings and column capitals, and badly damaged wood and terrazzo floors were restored. Historic architectural elements were salvaged, repaired, if necessary, and reused throughout the building. The project is an incredible example of how new sustainable building concepts and modern spaces can be incorporated into historic buildings and features. The rehabilitation effort was led by Gronen Restoration. Jeff Morton, Morton Design, served as the project architect.

9. White Street Condominium Project, 1126-1134 White Street – The City of Dubuque purchased the rundown property planned for demolition from the Dubuque Community School District and sold the property to developer Horsfall Construction & Design in 2008. The nine-unit, three story apartment building was beautifully rehabilitated inside and out and converted into five privately owned condos with private decks. The project was financed by the Iowa Finance Authority and the City of Dubuque.
10. Indian Room, Eagle Point Park – Artists Christine Sheldon-Canonigo and Suzan Sheldon helped bring back the work their grandfather created some 75 years ago when he painted the original Native American mural in the Indian Room at Eagle Point Park. The mural, created by Joseph Dillon in the 1930s, depicts the life of a Native American from childhood to old age. Herb Klinkhammer, of Colonial Painting and Decorating in Dubuque, carefully removed the dark stain and graffiti that covered the original images. Granddaughters' and artists Christine Sheldon-Canonigo and Suzan Sheldon retouched and restored the images.
11. The Bridge Complex, Eagle Point Park – The restoration was collaboration between the Dubuque Community School District (DCSD), the Four Mounds Foundation, and the City of Dubuque. Financing was provided by the City of Dubuque. Students involved in the DCSD Dubuque Building Trades On-Site Program provided skilled restoration/construction services. The Dubuque Building Trades On-Site Program teaches students construction skills and provides hands on learning opportunities. The renovation involved uncovering and reconstructing the original concession stand which had become the “North Annex.” The facility was repainted to the original colors. Doors and hardware were renovated, replaced and in some instances new doors were installed in locations that had been infilled. The railings at the Concession Stand and Terrace were replaced with stone piers and wood rails matching drawings for the original installations. Wood was sourced and milled from the community. The fireplaces and chimneys were cleaned and one fireplace was reopened. The electrical was upgraded and fluorescent light fixtures were replaced with historically correct light fixtures. All of the lighting within the building is now LED source lamps. The Four Mounds Foundation restored and reconstructed the doors. Architect Steven Ulstad, Ulstad Architects, developed the rehabilitation plans and assisted with overseeing the work.