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NEWS RELEASE

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Sculpture Proposals Sought for 2012 - 2013 Art on the River Public Art Program

DUBUQUE, Iowa – The City of Dubuque, Iowa, is soliciting proposals from qualified artists for the 2012 - 2013 Art on the River public art program displaying works of sculpture throughout the Port of Dubuque.

This is the seventh year of Art on the River and up to 10 proposals consisting of works of sculpture will be selected for display at the Port of Dubuque from July 12, 2012, to June 30, 2013. Applications are available online at www.cityofdubuque.org/artontheriver or may be obtained by calling the City Manager's office at 563-589-4110. Applications are due by 5:00 p.m. CST on Monday, February 27, 2012.

Art on the River is part of the Dubuque City Council's Arts and Culture initiative. Working in conjunction with the Arts and Cultural Affairs Advisory Commission, the Dubuque Museum of Art and a volunteer committee made up of artists, educators and city staff, the City has identified highly visible locations at the Port of Dubuque to display selected artwork. The Port of Dubuque is a 90-acre riverfront campus which features the National Mississippi River Museum and Aquariums, Grand River Center conference center, Grand Harbor Resort and WaterPark, Diamond Jo Casino, historic Dubuque Star Brewery, and Dubuque Shot Tower.

A panel of three credentialed jurors reviews the artist applications and makes a recommendation to the Commission and the City Council on the selection of artwork. Jurors for the 2012-2013 exhibit are:

- **Melinda Childs** is artist services director at Forecast Public Art, a non-profit arts organization based in St. Paul, Minn., that connects the energies and talents of artists with the needs and opportunities of communities to create meaningful public art. Forecast also publishes the twice annual *Public Art Review*, the world's leading journal devoted exclusively to the field of Contemporary Art. Childs works closely with

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Minnesota artists interested in public art and creates region-specific grants serving rural artists in partnership with Minnesota's Regional Arts Councils. She conducts "Public Art 101" workshops for artists and communities, and manages the ongoing development of the online [Public Art Toolkit](#) to further assist those interested in working in the public realm. She completed a self-designed degree at the University of Minnesota titled "Art and Social Change" with an emphasis in public art. Past experience includes teaching, curating exhibitions, and creating public art projects.

- **Graeme Reid** is currently assistant director at the Museum of Wisconsin Art, having previously worked at the John Michael Kohler Arts Center (Sheboygan, Wis.), the Art Museum of Greater Lafayette (Ind.) and the Swope Art Museum (Terre Haute, Ind.). Born in Scotland, he graduated from the University of Glasgow and Indiana State University (ISU) with master's degrees in 1990 and 1993, respectively. With 18 years of experience in arts management/curatorial work, he has curated over 120 group and solo exhibitions and worked on the development and installation of institutional collections. An experienced judge on a local, regional and national level and award-winning writer on the arts, he has taught art history and the humanities at ISU and Purdue University and is a regular guest lecturer at various Wisconsin institutions.
- **Jessica Teckemeyer** is a sculptor and assistant professor of art at Clarke University in Dubuque, Iowa. Her artwork has been exhibited widely, most notably: Montevideo, Uruguay; New York, NY; Chicago, Ill.; South Orange, NJ; Cincinnati, Ohio; Minneapolis, Minn.; and Dubuque, Iowa. Highlights of 2011 included a solo exhibition at the SooVAC gallery in Minneapolis; receiving an Iowa Arts Council Grant; exhibiting in the "Voices VII: Revolt" invitational in Dubuque, IA; and giving visiting artist lectures at both Clarke University and Pratt Munson Williams Proctor Arts Institute in New York. She received a bachelor of fine arts degree from Minnesota State University Moorhead in 2004 and earned a master of fine arts degree in 2010 from the University of Minnesota – Twin Cities. Teckemeyer worked for internationally known artist Siah Armajani while living in Minneapolis.

The 2011-2012 Art on the River Exhibit, consisting of ten works of sculpture, will be on exhibit through June 30, 2012. All of the sculptures are for sale and can be installed in both indoor and outdoor areas. For additional information, please contact Jan Stoffel at janstoff@cityofdubuque.org or call 563-690-6064. The exhibit is free, can be viewed sunrise to sunset year-round, and is accessible.

More information is available at www.cityofdubuque.org/artontheriver.