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# NEWS RELEASE

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## 13th Annual Ken Kringle Historic Preservation Awards Announced

DUBUQUE, Iowa – The City of Dubuque Historic Preservation Commission will present the 13<sup>th</sup> Annual Ken Kringle Historic Preservation Awards at a ceremony on Thursday, April 16, at 6 p.m. at the Hotel Julien Dubuque, 200 Main St., Dubuque.

Immediately following the ceremony, representatives from the Hotel Julien Dubuque will offer an overview of the hotel's history, recent renovation, and rebirth as one of the area's premier destinations. This event is free to the public. RSVPs are required. Please make reservations with Dubuque Main Street, 563-588-4400 or [christie@dubuquemainstreet.org](mailto:christie@dubuquemainstreet.org).

The Ken Kringle Historic Preservation Awards were created by the City of Dubuque Historic Preservation Commission to recognize excellence in historic preservation. Awards are announced annually for the best preservation efforts located in the City of Dubuque. The award is named after the late Ken Kringle for his dedication to historic preservation through his involvement as a member and past chairperson of the Historic Preservation Commission, president of the Bluff Street Neighborhood Association, resident of the Cathedral Historic Preservation District and member of the Old House Enthusiasts Club.

The following people will receive awards in recognition of their outstanding preservation achievement in 2014:

1. 185 Main St., Cally Burkle – Ms. Burkle's transformation of the storefront is an example of the pride she takes in her building and business as well as the continued success of the Old Main Historic District. The former vacant building is now home to B-1 Yoga Studio. What was once underutilized space now serves as a modern yoga studio with state-of-the-art and environmentally friendly amenities. The studio is another testament of how historic buildings can become modern spaces.

Prior to Ms. Burkle's acquisition of the property, the storefront was dated and inappropriately designed for a 19<sup>th</sup> century commercial building. The storefront was recessed, clad in panels and everything was trimmed with brushed aluminum.

The new traditionally designed bulkhead, display windows and transom windows now define the storefront rehabilitation. The storefront was restored back to the sidewalk to align with the original footprint of the building and other buildings along Main Street. The new storefront was designed around the historic cast iron columns still present on the building. The bulkhead and columns were painted to coordinate with the color of the bronze aluminum storefront trim. The result is a striking transformation which contributes to the historic district and Main Street experience.

- ❖ Property Owner – Cally Burkle
- ❖ Contractor – Timothy Greenfield, Dubuque Glass
- ❖ Designer – Timothy Greenfield, Dubuque Glass

2. 555 W. 11<sup>th</sup> St., Robert Johnson & Bethany Golombeski – Robert Johnson and Bethany Golombeski rehabilitated the 1925 Spanish/Mission style home. The former pink stucco home is now a beautifully coordinated mix of colors. The new paint is the most obvious and exceptional change, but the rehabilitation effort was much more extensive.

The entire stucco skin of the building needed repair and had to be over-coated. This required all loose stucco be removed and new hand textured stucco applied. The stucco was integrally colored to the appearance seen today. The foundation was also repaired as well as the chimney. A new copper chimney cap was added. The shutters were rotted and replaced. New operable shutters and hardware were made in a style appropriate to the house. A section of the clay tile roof was also repaired and replaced. The concrete patio in the front of the home was in disrepair and replaced with a new limestone patio and steps. An inlaid marble medallion was added to the patio.

Robert and Bethany are no strangers to the preservation and design communities. Their keen eye for detail and support of historic preservation and restoration is evident in their many projects. The project undertaken at 555 W. 11<sup>th</sup> St. is another shining example of their approach to their work.

- ❖ Property Owner/Developer – Robert Johnson & Bethany Golombeski
- ❖ General Contractor – Robert Johnson & Bethany Golombeski
- ❖ Mason/Stucco – Earl Thompson, Earl Thompson Masonry and Tim Droessler
- ❖ Carpenter/Shutters – Adam Johnston Construction
- ❖ Chimney Caps – Giese Metal
- ❖ Roofer – Giese Residential Roofing
- ❖ Painter – Dick Welu

3. 902 White St., Tim and Davida McNamara – This remarkable transformation is yet another example of Tim and Davida McNamara's commitment to historic preservation and downtown Dubuque. They understand historic buildings are irreplaceable and contribute to our community identity, economy and future.

The project was a significant undertaking. Davida in particular invested a great deal of effort in this project. The most amazing change was removing the old blue paint from the building and restoring the masonry. The paint was failing and the property owners

used the opportunity to restore the vernacular style building to its original appearance. Once the paint was removed the building was repointed paying close attention to the original mortar's color, texture and tooling. All the eaves, brackets and fascia were repaired, stripped and painted. New windows were installed. The new paint colors and windows coordinate perfectly. Of particular interest in the rehabilitation are the original wood front doors and hardware. Prior to the restoration, the front doors showed all the character and age doors of that era should. Instead of replacing or refinishing the doors, Tim and Davida saw the beauty and purpose in the doors' flaws and preserved the character of the doors in their aged condition by simply repaired and repainting them. The doors, which all too often are an afterthought or quickly discarded in a rehabilitation, are focal point of the façade of this building.

- ❖ Property Owner – Tim and Davida McNamara
- ❖ General Contractor - Tim and Davida McNamara
- ❖ Mason – Randy Williams, RW Restoration
- ❖ Carpenter – Mark Ihm, Mark Ihm Construction
- ❖ Painter – Mark Ihm, Mark Ihm Construction

4. 421 W. Third St., Delbert & Charlotte Uhlik – Delbert & Charlotte Uhlik acquired their property at 421 W. Third St. in 2013. Shortly after, they realized the exterior was in need of repair and paint. After consulting with the Historic Preservation Commission and contractors, the Uhliks restored the damaged portions of wood siding and painted the home a striking color combination making the vernacular home a highlight of the block. The narrow lap width of the original siding and how it relates to the exterior trim is something that could not be duplicated with modern materials.

- ❖ Property Owner – Delbert & Charlotte Uhlik
- ❖ Contractor – Quality Contractors, Aaron Young and Gary Houy

5. 1072 W. Third St., Michael & Kimberly Hackett – The Hacketts purchased the late 19<sup>th</sup> century colonial style home in 2014. The home was designed by noted architect Thomas Carkeek for James Collier, proprietor in the Carr, Adams & Collier Company, or CARADCO. The house showcases CARADCO's early products made from fine woods including oak, red birch, birdseye maple, African mahogany, and pine. The home's staircase was featured in CARADCO's early 1900's product catalog.

The exterior of the home is simply one component of a larger interior and exterior restoration effort. The exterior of the home required a significant amount of work, especially repairing the original siding. Those boards beyond repair were replaced in-kind. New wood storm windows were installed. The porch roof was suffering from water damage so the tin was repaired. The home was then painted. The property owners selected an amazing color palette to highlight the many exterior architectural features of the home. The home is a reflection of the property owners' love for historic buildings and pride in their work.

- ❖ Property Owner – Michael & Kimberly Hackett

- ❖ General Contractor – Michael & Kimberly Hackett
- ❖ Carpenter – Norm Davis, Norm Davis Construction
- ❖ Painter – Mark Petsche, Petsche Decorating Inc.

6. Lea Droessler, 1095 Grove Terrace – Ms. Droessler purchased the 1901 Classical Revival style home in 2013. The following year, Ms. Droessler began planning the exterior restoration and paint project.

The exterior of the home was cleaned and mold and mildew was removed from the siding. The house was then thoroughly inspected. Rotted boards were repaired or replaced in-kind. All the exterior, including the porch, windows, soffits, fascia and siding was scraped and sanded and failing caulk was removed and replaced. Paint in historically appropriate colors and combinations was applied. The home is a magnificent example of what paint and effort can do for the exterior of a home.

- ❖ Property Owner – Lea Droessler
- ❖ Project Manager – Lea Droessler
- ❖ Contractor – Mark Petsche, Petsche Decorating Inc.

7. 1083 Grove Terrace, Mark & Tama Lea Lorenzen – Mark and Tama Lea Lorenzen's pride and attention to detail in their home is without compare. The restoration effort could not have happened without the extensive effort, research and time invested by the property owners.

Mr. and Mrs. Lorenzen were first able to obtain a historic image of the home which served as the guiding document in undertaking the exterior restoration. Their next challenge was to locate the historic materials and contractors necessary to complete the restoration to their exacting standards.

The porch was restored. The property owners preserved as much of the original porch material as possible. Many components of the porch had to be rebuilt. Those pieces not able to be preserved were replicated. To finish the look, framed vertical and horizontal lattice was installed below the porch.

The Lorenzens encountered significant wood rot in the restoration. The bay window was sinking and required new framing and in-kind replacement of finish materials. All wood siding was repaired or replaced in-kind.

The paint work on the home is extraordinary. The Lorenzens consulted with Ken Roginski, author and contributor to *The Old House Guy* website, on the color scheme. The home was meticulously painted. The finished effect is nothing short of amazing. It truly speaks to what can be accomplished when property owners and contractors understand and appreciate the value of historic buildings and materials.

- ❖ Property Owners – Mark & Tama Lea Lorenzen
- ❖ General Contractor - Mark & Tama Lea Lorenzen
- ❖ Carpenter – Brian Krahn, Krahn Construction
- ❖ Painter - Mark Petsche, Petsche Decorating Inc.

- ❖ Millwork reproduction – Vintage Woodworks
- ❖ Preservation Consultant - Ken Roginski, *The Old House Guy*

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