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# NEWS RELEASE

*June 8, 2015--FOR IMMEDIATE RELEASE*

## 2015 Art on the River Opening Reception Announced

DUBUQUE, Iowa – The City of Dubuque will celebrate its tenth annual Art on the River exhibition this year. Ten spectacular works of art were selected to be installed in the temporary public art exhibit in front of the Grand River Center and along the Mississippi Riverwalk at the Port of Dubuque.

The opening reception, scheduled for Thursday, June 18, at 5 p.m. at the Grand River Center, will be an opportunity for the public to meet the artists and jurors and be present for the announcement of the winners of “Best in Show” and “People’s Choice” awards from the 2014-2015 show. The event is free and open to the public and will include guest speaker David Schmitz, the new executive director for the Dubuque Museum of Art, as well as live entertainment, appetizers and a cash bar.

The pieces were selected by a jury comprised of Martin Arthur, the cultural programs supervisor for the City of Cedar Falls and the director for the Hearst Center for the Arts; Concetta Morales, an artist living in Des Moines; and Connie Twining, the co-owner of Outside the Lines Art Gallery. These jurors selected the following works of art to be exhibited in the tenth annual Art on The River exhibition:

- **“Mines of Spain,”** by Tim Adams of Webster City, Iowa, was created from layers of limestone and steel, which represents the geology, history, and heritage of Dubuque.

- **“Coalesce”** by Kevin Casey of Cedar Falls, Iowa, is an abstract sculpture created by twisting and stretching stainless steel to its limit to create a dynamic piece.
- **“Winter Moon,”** created by Ray Katz of Pontiac, Mich., is made from aluminum using abstract manipulation to create visual balance using rhythm, action and movement.
- **“Metamorphosis,”** by Jacob McGinn of Waterloo, Iowa, was inspired by Franz Kafka’s *The Metamorphosis* and is an insect-like humanoid sculpture fashioned with welded steel.
- **“Always the Horrors of War,”** by Margaret Mear from our very own Dubuque, conveys through her bronze and steel piece the contradiction of compassion for animals over other humans in crisis.
- **“Prairie Vane,”** by Dan Perry of Waterloo, Iowa, explores the architecture of rural Iowa and our human desire to control our surroundings, from the elements to the shelters that protect us from them.
- **“Green Piece,”** by Nathan S. Pierce from Cape Girardeau, Mo., created his steel sculpture to represent the struggle of communicating ourselves to the world.
- **“Onward and Upward,”** by Jeremy Rudd of Dyersville, Iowa, was fashioned out of steel and cedar to represent a metaphorical landscape where the man-made and natural worlds meet.
- **“Willow Dust,”** by Stephanie Sailer of Swisher, Iowa, is steel sculpture that asks the viewer to appreciate how everything around us is highly detailed and intricately woven together.
- **“Victoria”** by Chris Webberna from Jackson, Mo., is a steel sculpture that represents a lost triumphant past.

All of the sculptures are for sale and can be installed in both indoor and outdoor areas. The exhibit is free, can be viewed at any time, year-round, and is accessible.

For additional information, visit [www.cityofdubuque.org/artontheriver](http://www.cityofdubuque.org/artontheriver) or contact City of Dubuque Arts and Cultural Affairs Coordinator Debra Alleyne at 563-690-6059 or [dalleyne@cityofdubuque.org](mailto:dalleyne@cityofdubuque.org).