



Office of Arts and Cultural Affairs
50 West 13th Street
Dubuque, Iowa 52001



CONTACT:

Debra Alleyne
Arts and Cultural Affairs Coordinator
City of Dubuque
563-690-6059 (office)
dalleyne@cityofdubuque.org

NEWS RELEASE

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2017 Art on the River Sculptures Chosen, Opening Announced

DUBUQUE, Iowa – The City of Dubuque announces the selection of 11 works of outdoor sculpture for the 2017 Art on the River Exhibition. In its twelfth year, there were 56 entries from 33 artists.

The works will be installed in June in and around the Grand River Center and along the Mississippi Riverwalk at the Port of Dubuque. The opening reception for the exhibit is scheduled for **Thursday, June 29**, from 5-7 p.m. at the Grand River Center. There will also be a youth reception and tour from 3:30- 4:30. The event is free, family friendly, and open to the public.

The following sculptures were chosen for this highly competitive exhibit through a blind judging process. Selections are in no particular order:

1. Kevin Casey, "JuiceBox"
2. Gail Chavenelle, "Diversity Love"
3. Tim Adams, "Fowl Play"
4. Greg Mueller, "Pod Stop"
5. Judd Nelson, "Letting Go"
6. Hilde DeBruyne, "Wings Of Change"
7. Sam Spiczka, "Orion" standing knife edge
8. Nicole Beck, "Foxgloves and Fistacuffs"
9. Christina Murphy, "Bronze Sculpture"
10. Nathan Pierce, "Long Shot"
11. Jeremy Rudd, "Harbinger- White Guide"

Art on the River is part of the Dubuque City Council's Arts and Culture initiative and to date has exhibited over 100 pieces on the Riverwalk. A panel of three credentialed jurors reviewed the artist applications and made a recommendation to the commission and the city council on the selection of artwork. Jurors for the 2017-2018 exhibit were:

Jill Sebastian earned her MFA in sculpture and film studies at the University of Wisconsin-Milwaukee. In 1985, she received a National Endowment for the Arts Fellowship. Sebastian's early solo exhibition at Berth Urdang Gallery blended unraveled narratives with cinematic ideas made physical in text-clad sculpture. Subtle questions of place, perception and movement continue to permeate her installations, drawings and interdisciplinary collaborations shown in New York, Los Angeles, Chicago, and other cities in the USA. The first installation in the Milwaukee Art Museum's new Calatrava-designed addition was her site-specific collaboration with Wild Space Dance Company (2005). Sebastian's public works include a playable musical fence in New Orleans; literary portals for the Midwest Airline Convention Center and a streetscape for Madison, Wis. Her current commission for the New South Campus Union at UW-Madison will integrate environmental questions into the fabric of a building meant to last 100 years. Currently, Jill Sebastian is a professor of sculpture at the Milwaukee Institute of Art & Design.

Karin Wolf has experience in arts project management, research, writing, and educational programs. She is the arts program administrator for the City of Madison Department of Planning and Community and Economic Development and the Madison Arts Commission. She manages the City's arts grants, runs the gallery spaces, and handles public art for the City. Previously, she served as the special programs coordinator in the Community Outreach Department at the Milwaukee Institute of Art & Design, where she created award-winning programs for educators and K-16 students in art, design and technology. She has worked as an educational assistant at the Madison Museum of Contemporary Art, teaching, docenting, and assisting the curator of education. She has a M.S. in curriculum and instruction from the University of Wisconsin-Madison and undergraduate degrees in history, history of cultures, and Afro-American history. She is a long-time supporter of the arts and arts education and is involved with many community organizations in establishing exhibitions, film programs, temporary art, permanent public sculpture projects, and placemaking.

Stormy Mochal was born and raised in Independence, Iowa. She received a degree in painting and art history from Loras College in Dubuque in 1999. Since her graduation, she has continued to foster her love for making, promoting, and teaching art. Stormy has taught art classes at Northeast Iowa Community College and at her home studio, has had numerous exhibits around the tri-state area, and is also a children's book illustrator. Stormy lives in

Dubuque, where she has co-owned the retail gallery Outside the Lines for over 13 years. In April of 2014, Outside the Lines opened a second location on Main Street in Galena, Ill.

The current 2016-2017 Art on the River Exhibit, consisting of nine works of sculpture, will remain exhibited until the opening of the new exhibition on June 29. All the sculptures are for sale and can be installed in both indoor and outdoor areas. The exhibit is free, can be viewed sunrise to sunset year-round, and is accessible. To vote for your favorite, go to <http://cityofdubuque.org/2416/Art-on-the-River-2016>. For additional information, please contact Arts and Cultural Affairs Coordinator Debra Alleyne at dalleyne@cityofdubuque.org or call 563-690-6059.

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