

A free, fun activity for the whole family

Public art is a sign that a city is investing in itself and its citizens, making Dubuque a more attractive place to work, play, learn and visit.



2009-2010 Sculpture Locations

KEY

- Mississippi Riverwalk
- Access
- Public Parking
- Handicap Accessible Ramp

2009-2010 ART ON THE RIVER  
PUBLIC ART DISPLAY  
PORT OF DUBUQUE

Art on the River is offered by the City of Dubuque and the Arts and Cultural Affairs Advisory Commission. Each year, a jury selects new artwork from proposals submitted by a variety of artists from across the country. Selected artists receive a stipend from the City of Dubuque for exhibiting their sculptures for the year. All of the artwork is for sale and on display through June 2010.

For further information, visit [www.cityofdubuque.org/artontheriver](http://www.cityofdubuque.org/artontheriver) or call the City Manager's Office at 563-589-4110.



# 2009-2010 Exhibit

## Purple Haze 1

Jerry Cowger - Waterloo, IA

"At the end of a storm, the afternoon sun was setting in the west, dressing the clouds in purple haze well trimmed with ribbons of fire. There is no way any man can do justice to a sunset, but still the heart will try."



## Kneeling Communication Tower 2

Eric Troffkin - Detroit, MI



photo courtesy of Ronald Tigges

"My works are pieces of fiction, fabricated from the familiar visual language of the commercial products and industrial objects that inhabit our architecture and dot our urban and rural landscapes. They are as much emblems of hope and faith in the future as they are mechanisms involved in our daily lives."

## Red Road Home 3

Skip Willits - Camanche, IA

"During the Apache medicine wheel ceremony the shaman chants to the north, east, west and south, and to the good red road home. I created this sculpture with that chant in mind. The outlines relate directly to the first phases of the new spring moon. These moon phases are related both visually and conceptually to life cycles."



## Hooked 4

Jason Messier - Iowa City, IA



photo courtesy of Ronald Tigges

"My grandfather taught me how to fish, wanting nothing back other than the enjoyment of the time we spent together. He would tell me and my sister stories about the fish he had caught. Over many years, those fish seemed to get bigger and bigger. The bass jumping out of the ground represents the struggle and the excitement that is felt when your line becomes tight and you know you have hooked the fish."

## City Mouse 5

Andrew Arvanetes - North Richland Hills, TX

"This sculpture's absurd composition is derived from recollections of a child's wind-up toy. This reference, in combination with *City Mouse's* other details and massive scale, creates a whimsical reality."



## Wedges II 6

Matt Moyer - Columbia, MO



photo courtesy of Ronald Tigges

"*Wedges II* examines the fluid and humorous interaction of two rigid geometric forms in space. These forms, though rigid and geometric in nature, contain glimpses of softness in their unrefined welded edges. Investigating the boundaries that two tethered geometric forms can explore is the driving force behind this work."

## Zig Zag Boogie Woogie 7

Bill Wood - Fairfax, VA

"I wondered if I could take simple shapes and structured pattern and make the work look different from all four sides. One difference between indoor and outdoor sculpture is the interplay between the piece and its surroundings. I use reflective surfaces that capture and manipulate the light and images of the surrounding area."



photo courtesy of Ronald Tigges

## Monolith Mantra V 8

Bilhenry Walker - Milwaukee, WI

"This sculpture is vertical and very complex in its structure. While aggressive in its lightning bolt jaggedness, the refractive qualities of its surfaces really speak more to its gem-like qualities that break up light rather than concentrate it."



## Two-Headed Trojan Ducky 9

Rob Neilson - Appleton, WI

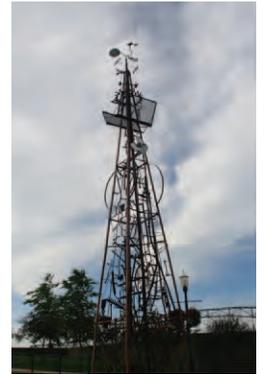


"This piece is a temporary monument to American rivers and waterways as cultural importer and exporter. America's waterways have in the past, and the present, served as more than simply a thoroughfare for goods and commerce. They function as both the way and means of transporting peoples, ideas, culture, language, and influence. The two heads on the duck show that influence is never a one-way proposition."

## You're So Vane 10

John Martinson - Galena, IL

"I am always combining objects that aren't usually associated with each other. I use all recycled, obsolete or found objects. My process is a free-form exercise to construct a three dimensional design with things that already have beauty or were well designed when they were in use. I never know when the piece will be finished, but the structure itself tells me."



## River Objects 11

Skip Willits - Camanche, IA



photo courtesy of Ronald Tigges

"On the island forests of the Mississippi River there are large chunks of solid rectangular Styrofoam blocks lying about. Once used as dock floats, they've been scattered about from flooding. The rushing waters begin a process. Over many seasons the block becomes worn and weather sculpted by nature, waiting to be realized as an art object."

Vote for your favorite at:  
[www.cityofdubuque.org/artontheriver](http://www.cityofdubuque.org/artontheriver)