Welcome to Art on the River: The Mississippi Magnified, Dubuque’s premier public art display at the Port of Dubuque. Art on the River is a program presided over by the Dubuque Arts and Cultural Affairs Advisory Commission. Each year, new artworks by talented artists are selected to enhance the Mississippi Riverwalk. Selected artists receive a stipend from the City of Dubuque for exhibiting their sculpture for the year. All of the artwork is for sale and will be on display until the summer of 2020.

2019-2020 Sculpture Locations

As the Masterpiece on the Mississippi, the City of Dubuque is investing in public art, and by extension, its residents, making Dubuque a more attractive place to work, play, learn, and visit.

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www.cityofdubuque.org/artontheriver | 563.690.6059

Visit the Port of Dubuque Marina store for snacks, drinks, ice cream, and more!
www.portofdubuquemarina.com

FREE mobile audio guide available!
Capture and share your Art on the River photos! #AOTRDBQ #CityArtsDBQ

Let’s be social!
www.facebook.com/ArtsandCultureDBQ www.instagram.com/artsculturedbq
1. **Ta’lowa**
   Jeremy Colbert - Lexington, KY
   Ta’lowa (ta-LOW-a) means new beginnings or renewal. This totem sculpture presents some abstract forms that resemble a house that changes into an owl on one side and a gator head on the other. Both are symbols of wisdom, power and survival. Rising above these images is a moon-like form that is a symbol of cycles and position in both time and in life. Climbing above all is the phoenix form igniting the sun with the swipe of his wing. This is the symbol for a new beginning and renewal.

2. **Ancient Protocol**
   Paul Russell - Brookfield, IL
   Ancient Protocol celebrates creation and perseverance of life. Giant dragonflies perch on giant tall grass. The artist created this work using the skills of a blacksmith, inherited from his great grandfather who came from England in 1907 and set up shop shoeing horses and later moving on to creating tools and hardware.

3. **Point of Reference**
   Timothy Jorgensen & Carissa Heinrich - Windsor, WI
   This piece is one of a series of three large plumb bobs; plumb bobs are usually used to mark a reference point on a map. Either alone or together, they function to triangulate a region as a reference point for individual perceptions. The broken cartography that adorns the surface of the plumb bob alludes to the idea of the disjointed interpretations of one another’s perspective. Although the work appears precarious, it is in fact structurally sound.

4. **Meraki**
   Ben Pierce - Cape Girardeau, MO
   The name Meraki is a term that means creating something with total love, leaving a part of yourself in the work. The artist was born and raised in Cape Girardeau about one mile from the Mississippi. He reflects, “. . . for me the river has always been there. This sculpture is influenced by nature, with curves that are suggestive of a flowing waterway.”

5. **Lounging Through the Flood* **
   Jenny Kendler & Jeremy Bolen - Chicago, IL
   This virtual display reflects a tangible piece located in Cairo, IL, made from an enormous pile of jumbled life preservers, held together with aircraft cable and topped with a vintage lawn chair – all painted “climate change” white – that could have been created by climate refugees or survivors. It takes on the contradictions of the contemporary Mississippi, a river which exemplifies the complexities of modern American identity: a place of peaceful contemplation of nature and the site of increasingly devastating floods as well as a site for commerce and a site for natural exploration. *Lounging Through the Flood* asks us to consider the complex—and particularly American—constellation of apathy and survival, ingenuity and denial that plays out throughout the Mississippi River system and takes form in this piece. #LoungingThroughTheFlood @4thWallApp

6. **Confluence**
   David Zahn - Moline, IL
   A confluence is a place where one river flows into another. The artist uses this sculpture to show how our lives are much like the river. The base leans to one side, while the figure is leaning in the opposite direction, compensating for this influence. Growth, adaptability, and transition are what this sculpture is about and, like the river, we are ever changing.

7. **ARK**
   Andrew Arvanetes - Dekalb, IL
   Some of this sculpture's details may refer to the Biblical Ark. Its oxidized finish resembles the rusted hulls of ships, barges, and bridges found on our waterways such as the nearby Mississippi River. Arvanetes states, “My sculptures are object oriented and narrative in nature. I achieve a connection with my audience by utilizing universal visual details. These details combine with the overall form to create the visual aesthetic. Because of my formal approach to fabrication, rational functionality might be expected. On the contrary, the combination of physical scale, personal references and visual details often results in a whimsical and absurd reality.”

8. **River Palimpsest**
   Skip Willits - Comanche, IA
   This piece is a re-imagined found river buoy from the flooded forest of the Meridiosha. There is a text component that contains no commands, no shocking words or statements. Rather, it displays questions about what it means to live next to the Mississippi and questions whether the river boat will sail tonight. Willits lives and works on the banks of the Mississippi River. He is on the water and in the river forest islands daily. His works are heavily influenced by this.

9. **Achilles Heel**
   Donald Noon - Streator, IL
   *Achilles Heel* portrays a heroic theme in an abstract composition using the formal ideals of sculpture. It represents an ancient struggle between two people where one, by using ingenuity and labor, breaks an almost impenetrable foe. The sculpture references how people from the ancients to the pioneers to the present day work to control the forces of the mighty Mississippi River.

10. **Cloud Harness**
    Matt Kargol - Oskaloosa, IA
    “The river is a manifestation of a journey, one that began long ago and continues today. Cloud Harness is a sculpture that developed out of quiet moments when I would lay on the grass and watch clouds move overhead. I always wondered where they were coming from and where they were going. Their weightless quality always enchanted my mind, and took me to places only I could see in my mind’s eye,” says Kargol. This sculpture references the cycle of water from the clouds to the river.

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*Lounging Through the Flood is a virtual piece and can only be viewed using the free 4th Wall smartphone app. WiFi is required for app download and is available inside the Grand River Center, except during private events.*