

Steps

1. CONTACT AND OTHER INFO FOR APPLYING ARTIST
2. ARTWORK INFORMATION
3. IMAGES
4. PROFESSIONAL REFERENCES

**CONTACT AND OTHER INFO FOR APPLYING ARTIST**

**First Name\***

**Last Name\***

**Address1\***

**Address2**

**City\***

**State\***

**Zip\***

**Phone\***

**E-mail\***

**Website**

**Other Web Presence**

*Facebook, Instagram, YouTube etc where the juror can learn more about you and your work.*

**ARTIST BIO\***

*Max. 1,500 characters including spaces.*

**CURRENT CV OR RESUME\***

No ...en

*Please limit to 2 pages, highlighting only your most recent or most significant exhibitions, awards, educational achievements, etc.*

**Have you had previous experience with outdoor installations of your work?\***

- Yes  
 No

**Are you over the age of 18?\***

- Yes  
 No

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**ARTWORK INFORMATION**

**Title of Work\***

**Date/Year of  
Fabrication\***

**Dimensions (in feet)\***

*Width x Height x Depth*

**Is this an existing  
work, or one that will  
be fabricated prior to  
the July 27-August 6,  
2020 installation  
window?\***

- Existing  
 To be fabricated

**If existing, has this  
work been exhibited  
in an outdoor setting  
before?**

- Yes  
 No

**Statement or explanation about the sculpture proposed for exhibit\***

Not artist statement or artist bio, statement should pertain to the sculpture being proposed.

*Max. 1,500 characters including spaces*

**The theme of this year's exhibit is "Resilient Earth" and seeks to feature artworks that best pertain to this theme. Please describe how your work connects to this theme.\***

*Max. 1,500 characters including spaces.*

**Describe materials and methods used in the fabrication of the sculpture proposed for exhibition. All sculptures must be soundly and professionally constructed of durable and safe components.\***

e.g. type and gauge of metal, exact paint or finish process, etc.

*Max. 1,000 characters including spaces*

**Describe how your sculpture what makes your sculpture suitable for outdoor display in adverse weather conditions such as high winds, rain, intense heat, snow and freezing temperatures\***

*Max. 1,000 characters including spaces*

**Sculptures will be located in high traffic areas with unsupervised audiences of all ages. Describe any interactive components of your sculpture and any instructions or warnings that may be required.\***

*Max. 1,000 characters including spaces*

**Which of these sites would accommodate your work? Check all that apply\***

- Flat grassy area
- Sloped grassy area
- 6 ft. diameter round concrete base
- 5 ft. diameter round concrete base
- 4 ft diameter round concrete base
- 5 ft x 10 ft rectangular concrete
- 4 ft x 4 ft square wooden base
- None of the above

**If none of the suggested settings are suitable, what type of base would you require?**

**Explain in detail how the sculpture attaches to a base or site.\***

*Max. 1,000 characters including spaces*

**Explain in detail needs for your installation including ladders, electricity, fork lift, crane, lifting assistance, etc.**

*Artists are expected to bring all tools and general equipment needed for the installation of their work. Assistance with installation in the form of man power and some onsite transportation or moving equipment can be available upon request.*

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**IMAGES**

**Provide up to 5 images of the proposed work for exhibition from multiple views, whether images of a completed pieces or drawings / maquette of one to be fabricated.**

*All images uploaded must be different views of the same work of art. If you want to submit multiple pieces for consideration, you must complete a separate application for each piece.*

**Each image submitted must be 300 dpi JPEG. File names should include the artist's last name followed by vantage point (e.g. Petersen\_Detail of Base.jpg).**

**Image Upload #1\***

No ...en

**Image Upload #2\***

No ...en

**Image Upload #3\***

No ...en

**Image Upload #4**

No ...en

**Image Upload #5**

No ...en

**Retail Price\***

**Insurance Valuation\***

*If sold, 25% of the retail price noted will be retained by the City of Dubuque*

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\* indicates a required field

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**PROFESSIONAL REFERENCES**

*Please prioritize those most familiar which recent installations or creation of the applying artist's work.*

**Reference #1**

**Reference #2**

**First / Last Name\***

**First / Last Name\***

Reference #1 Name

Reference #2 Name

**Occupation / Professional Qualification\***

**Occupation / Professional Qualification\***

Reference #1 Occupation / Professional Qualification

Reference #2 Occupation / Professional Qualification

**Phone\***

**Phone\***

Reference #1 Phone

Reference #2 Phone

**Email Address\***

**Email Address\***

Reference #1 Email Address

Reference #2 Email Address

**Relationship to Applying Artist\***

**Relationship to Applying Artist \***

Relationship of Reference #1 to Applying Artist

Relationship of Reference #2 to Applying Artist

Receive an email copy of this form.

**Email address**

This field is not part of the form submission.

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\* indicates a required field